

# **GLADWIN BANDS 2017-2018**



# **FLYING G BAND HANDBOOK**

# Welcome to the Gladwin Band Family!

The Gladwin Band program has a long tradition of success, and I am glad that you have chosen to be a part of it. The Gladwin Bands continue to excel and push themselves to new heights each year and I look forward to continuing our growth! The goal of the Gladwin Band program is to always strive for excellence and quality in musical performance. The success of the band program centers on pride, commitment to task, and the willingness to work hard to achieve a common goal. I do not expect every student in the bands to become a virtuoso musician, however, I do expect every student to exhibit mature, responsible attitudes and actions at all times, and to be willing to contribute hard work for the benefit of all. Every year is a new challenge – new combinations of personalities and talent, new audiences, new music, and new members. By accepting membership in the Gladwin bands, you agree to perform to the best of your abilities and work together as an ensemble to make this year's band the finest musical organization that our combined efforts can produce. This handbook is designed to convey the guidelines and operating procedure of the Gladwin Bands. Its purpose is to help answer student/parent questions and also serve as a guide for defining the procedure of the organization. If you need further information, please contact me and I will assist in every possible way.

Ed Falls – Gladwin Community Schools Band Director

## **2017-2018 Gladwin Bands**

### **Contact Information:**

**Mr. Edward Falls, Director of Bands**

**989.426.7341 HS**

**989.426.3808 JH**

**989.424.1001 Home**

**mrfalls@gladwinschools.net**

**Band Web Site: [www.gladwinbands.net](http://www.gladwinbands.net)**

**Band Facebook Page: GladwinBands**

# The Gladwin Band Program

Gladwin Community Schools provides the following opportunities for our band students.

***Band is a full year course.***

## **A. Cadet Band (6<sup>th</sup> Grade Beginning Band)**

Cadet Band is where the Gladwin Band program begins. Participation in this group will introduce students to their instruments, and teach basic tone production, proper instrument care and basic music reading skills. The Cadet Band requires participation in four evening performances throughout the course of the year.

## **B. Concert Band (7th & 8th Grade)**

Concert Band is a continuation of Cadet Band. Participation in this group will further the student's musical abilities with more advanced techniques for their instrument. The Concert Band requires participation in four evening performances and one weekend Band Festival performance over the course of the year. Concert Band is open to all Jr High students with previous Band experience or director's permission.

## **C. Symphonic Band**

Symphonic Band is the core of the band program at GHS. Participation in this group will further the student's musical abilities with advanced techniques for their instrument. The Symphonic Band requires participation in several evening performances and rehearsals over the course of the year. At the end of twelfth grade, the student will be ready to perform with college and civic instrumental music groups. Symphonic Band is open to all High School students with previous band experience or director's permission.

## **D. Marching Band**

All Symphonic Band members are automatically members of the Marching Band. Failure to participate in Marching Band will result in not being able to participate in the Symphonic Band. Pre-school summer marching band camp is expected for all members. Marching Band comprises approximately the first six to eight weeks of the year and includes a complete marching experience. Performance at all home football games, possible away games and other exhibitions or competitions will be required. Following Marching Band, all students will actively participate in the Symphonic Band portion of the program.

## **E. Chamber Music**

The chamber music program is intended to provide students an opportunity to perform a solo or in a small ensemble. Students will learn the process of preparing music for performance, without the leadership of a conductor. This involves working out the mechanical aspects of staying together and learning how to collectively develop an interpretation of the work being studied. Students are expected to perform a chamber piece for the December and May concerts and may also choose to perform at the Solo and Ensemble Festival.

## **F. Pep Band**

Pep Band is open to volunteers from Concert Band and Symphonic Band. All members will perform for selected home Varsity Basketball games.

# Expectations of Students

There will always be high expectations for members of a performing ensemble. Good attendance at school is a must because every member of the band is a part of our “team”. Occasionally there will be after school rehearsals that students will be required to attend. Students may also be asked to stay after school to receive extra help. Most importantly though, is that ***every performance is absolutely required***. Every person in the band is important, and when even one student is absent from a performance, the whole group suffers. **Be sure to check the Band Calendar and contact the director *immediately* if you become aware of any conflicts with performances**

## **Commitment**

Band is different from any other class in that we must always be concerned with next year as well as the current year. Band Directors worry about instrumentation and participation for the long haul. We get very worried when our only tuba player says they’re moving, or our best trumpet player hasn’t signed up for band next year. While we understand that not everyone will be able to stay in band all the way through High School, we ask that you consider band as a commitment of more than one year. There are a group of students and a director who are counting on you.

## **Practice**

All band students are expected to practice ***daily***. It is important to practice *every day* (including weekends) to develop endurance and consistency. Some students will need to practice longer than others to meet the objectives, but every student should be practicing every day. Develop good habits by making time in your daily routine to practice.

## **Instruments**

Students are expected to have their instrument in class EVERY day. **Be sure that your name appears on the inside and outside of your case**. This will assist me to know which instrument belongs to you, and keep others from mistakenly using your instrument.

## **School Instruments**

Students who use school instruments are expected to keep them in good playing condition at all times. If there are problems with instruments they should be brought to the attention of the director immediately to determine what, if any, repairs are needed. Students using school instruments will be expected to pay for any necessary repairs during the time that the instrument is assigned to them. All instruments, sticks, music, etc. should be kept in your Band locker.

### **Reeds and Accessories**

Clarinet and Saxophone players are expected to have four quality reeds at every rehearsal and performance. HS students can purchase reeds and supplies after class. JH students can purchase reeds and supplies from the school store. Students will not be allowed to purchase reeds immediately before rehearsal because of the limited time and confusion factor. Reeds and other supplies can be purchased through the school at a discount. See your Mr. Falls for an order form.

### **Music and Folders**

The director will issue music and folders. Students are expected to keep their music and folder in good condition and have it present at every class and performance. **Do not fold music or store it in your instrument case.** All music must be kept in the provided folder at all times. Failure to do so will damage the music. Music will be collected after the last performance of the piece. Students will be expected to pay for lost or damaged music.

## Earning a Band Letter (HS Band Only)

To earn a Band letter a student must earn a total of 5 points. Points earned in one year carry over to the next. Students earn points for each of the following:

<b><u>Concert Band</u></b>	Perfect Attendance at all performances. No absences (excused or unexcused) from any performance. <b>1 point</b>
<b><u>Marching Band</u></b>	Attendance at Band Camp and all pre-school activities <b>1 point</b> . Perfect attendance at all performances and evening rehearsals during the season. <b>1 point</b>
<b><u>Pep Band</u></b>	Perfect attendance at all games. <b>1 point</b>
<b><u>Solo &amp; Ensemble</u></b>	Earning a first or second division rating at S&E festival <b>1 point for District Festival, 1 point for State Festival</b>
<b><u>Honor Bands</u></b>	Participation in an Honor Band (MSBOA District All Star Band, CMU Honor Band, MSBOA All State Band, MYAF) <b>1 point for each performance</b>

# Jr. High School Band Uniforms

## Cadet Band (6<sup>th</sup> Grade Beginning Band)

All Cadet Band students are expected to dress up for all performances. No jeans or tennis shoes.

## Concert Band

The uniform for all Concert Band students will consist of the Band Uniform Shirt, Black Pants, Black Shoes and Black Socks. The uniform shirt must be ordered through school (See Order Form). Students will use the same shirt for both 7<sup>th</sup> and 8<sup>th</sup> grade. If you have a shirt from last year, you will be able to use it again this year.

# High School Band Uniforms

Your uniform **MUST** be kept in excellent condition and must **ALWAYS** be worn properly (see care and cleaning of uniform). The High School Band Uniforms consists of the following:

### **School Provides**

Coat  
Overlay  
Pants/Skirt  
Hat  
Plume  
Raincoat

### **You Provide**

White Tuxedo Shirt \* *Must be purchased through school.*  
Black Socks  
Black Shoes  
White Gloves \* *Must be purchased through school*  
Bow Tie \* *Must be purchased through school*

Parents/students are asked to provide shoes, socks, gloves, tuxedo shirts and bow ties. The gloves, shirts and bow ties are not ordinary and **MUST** be purchased through the school. Black shoes do not need to be expensive or fancy they just need to be 100% black. No logos, or accent colors. Students also need to wear their Band T-Shirt that they received at Band Camp under the marching uniform. **Pants must be hemmed so that the crease does not “break” but touches the shoe.**

At the end of the year when the uniforms will no longer be needed, students will be asked to pay a uniform cleaning fee which will be due when the uniform is turned in after the Memorial Day parade. Students will be responsible to replace lost or damaged uniform parts according to the most recent price quotations from reputable uniform dealers. Uniforms that are not turned in when requested will be considered lost and the student will be charged the full replacement cost.

### **Cannot Provide What We Ask?**

The importance of having all band members in exactly the same uniform cannot be overstated. It is crucial that we present a sharp, disciplined appearance to the community. If you cannot provide what is required, please contact the director immediately. We will find a way to outfit your student with the required uniform.

# Proper Dress for Performance

## **Cadet Band**

All Cadet Band students should dress up for all performances. No jeans or tennis shoes.

## **Concert Band**

Uniform Shirt, Black Pants, Black Shoes, Black Socks. **Uniform Shirt must be tucked in at all times.**

## **Marching Band**

Band t-shirt, Coat, Pants, Overlay, Hat, Plume, White Gloves, Black Shoes, Black Socks, Raincoat.

Overlays must be completely zipped at all times.

Long hair must be tucked into hat. **Hair must not be allowed to touch the uniform collar.**

Complete uniform must be worn from step off, until dismissal.

Hats and gloves may be removed while seated in the stands.

## **Symphonic Band**

Boys: Coat, Pants, Tuxedo Shirt, Bow Tie, Black Shoes, Black Socks.

Girls: Skirt, Tuxedo Shirt, Bow Tie, Black Shoes.

Complete uniform must be worn at all times. This means leave coats and ties on and shirts tucked in.

Failure to follow these guidelines will result in your Performance grade being lowered.

# Care and Cleaning of the High School Uniforms

## **Coats, Pants, and Overlays**

- The uniform should *ALWAYS* be professionally dry-cleaned, *NEVER* washed.
- Always hang your uniform on a proper hanger after use!
- If caught in the rain, allow the uniform to dry at normal room temperature.
- When hanging the uniform in the closet, place it on a sturdy, well-shaped hanger and in sufficient space to allow it to hang freely without crowding.
- **DO NOT** stuff the uniform away; fold it neatly and temporarily store it where it won't be messed or ruffled until you are able to hang it again.

**Always Remember!** When you are out in public in your Band uniform you are representing your Community, your High School and your Band program. Wearing the uniform incorrectly is a sign of Disrespect to the Band, the School and your fellow Classmates. Take great care that you do not do anything that will reflect poorly on yourself or the Band while you are in uniform.

## Classroom Rules for Band

1. Listen and follow directions.
2. Enter the music room quietly and set up quickly.
3. Stop all talking and be in your seat, ready to play at 8:27, 10:23, 11:21, 1:47
4. Have all materials (Instrument, Music, Pencil, Reeds, Mouthpiece etc.) with you at your seat every day.
5. Raise your hand and wait to be called on before speaking or leaving your seat.
6. Do not play until asked to do so.
7. Keep your hands, feet and objects to yourself.
8. Respect your classmates and your teacher.
9. No food, gum or drinks during rehearsal.
10. Put all equipment away after rehearsal.

*\*\* Rules may be added or changed if necessary*

## Consequences

1. Loss of Listening/Participation points
2. Loss of Listening/Participation points
3. Loss of L/P Points - Parent Contact
4. Loss of L/P Points - Referred to Office



# Listening/Participation Points

Every student will begin each class period with four points earned toward your marking period grade. To keep those points, you have to listen when someone is speaking and actively participate in rehearsal. This is not an assessment of how well you do this. It just is or isn't. In other words, you listen and participate and keep your four points or you don't.

To keep your points, you must listen quietly when someone is talking and follow all directions given. You must also be actively participating in the rehearsal using proper posture, and instrument position. If you are off task or not using proper posture and position you will lose one point. Each time the director has to speak to you during class you will lose one point.

If you forget your instrument or do not have reeds, or music you will lose all participation points for that day.

If you lose all four points during rehearsal you will be sent to the office and parents will be contacted.

Weekly Listening/Participation points will be a part of your marking period grade.

## Chair Positions

Chair positions will be calculated by adding up the total number of points earned in Skyward for all assignments. This includes written work, playing quizzes and listening/participation points. Chair positions will be assigned during the 3<sup>rd</sup> week of each marking period and re-evaluated on a regular basis throughout the marking period.

# Grading Policy

## Overview

The band class is considered a co-curricular course. The required work for this course includes both “in class” and “out of class” activities. All band students will be evaluated and graded on the basis of work completed both in school and after school.

All Gladwin Band students will be evaluated in the following areas:

## Daily Participation

Students are expected to come to class every day with their instrument, music, and a pencil. They should have their music prepared and be ready to demonstrate that they can play the assigned music.

## Practice Assignments

Students will be given a weekly playing assignment that they will need to submit by video through our Gladwin Band Google Classroom. This video can be done using any device with video recording capability. Full details on how to do this will be sent home with each assignment.

## Quizzes/Individual Choice Assignment

**Playing/Written:** written and playing quizzes covering the performance music and music theory concepts will be given regularly.

**Student Choice:** All HS band members must complete two assignments from the “Approved Music Activity List” each marking period. All JH band members must complete one assignment from the list each marking period.

## Performance/Exam

**Performance Participation:** All performances are considered Unit Exams for the music being performed and will be evaluated as follows:

You must attend the performance and perform to the best of your ability.

If you are absent for **ANY** reason a 0 will be entered into Skyward. If your absence is excused you will receive full credit after completing the assigned make up work.

**Unexcused absences may not be made up under any circumstances.**

***Any student can come to the music room before school or after school any day of the week to practice, get extra help with the music and to submit practice assignment recordings!***

***Contact Mr. Falls if you would like to do this.***

# Gladwin Bands

## Student Choice Assignment Selection Form

Name: \_\_\_\_\_ Marking Period \_\_\_\_\_

For my individual choice assignments I have completed the following:

**Choices must appear on the Approved Music Activity List or have Director approval!**

1. \_\_\_\_\_

2. \_\_\_\_\_

Student Signature: \_\_\_\_\_

If you chose sectionals (I1) complete the following:

Date	Length (20 Minutes Minimum)	Who Attended	Music Practiced

If you chose I2 Private lessons on your band instrument, attach a progress report from your private teacher to this form.

If you chose a written assignment, (M1, M2, M3) attach a copy of the report to this form.

See current Approved Music Activity List for assignment choices.

# Approved Music Activity List

## Section 1 - Performance Activities

P1 - Perform in an approved ensemble other than the band class, demonstrating regular attendance in the ensemble and good preparation of the music.

P2 - Audition for the MSBOA District 9 All Star Band with the music well prepared and approved by the director.

P3 - Be a member of a Chamber Ensemble. You must demonstrate regular rehearsals and at least one performance to receive credit.

P4 - Perform a solo for the class using the Smart Music accompaniment system.

P5 – Be a member of the Pep Band. No more than 1 excused Absence to receive credit.

P6 – Earn a First or Second Division rating at Solo & Ensemble Festival

## Section 2 - Personal Improvement Activities

I1 - Attend a minimum of 4 sectionals. (A sectional is defined as a minimum of 75% of your section meets together after school to practice music that we are working on in class for at least 20 minutes) This must be done in the Music room, be supervised by Mr. Falls, and accurate records must be kept or no credit will be given.

I2 - Take private lessons on your **band** instrument and provide the director with a written evaluation from your private teacher. (piano or voice lessons cannot be used).

I3 - Perform with the Band or a chamber ensemble on a secondary instrument.

## Section 3 - Miscellaneous Activities

M1 - Prepare an “Above Average Essay” on an approved musical subject.

M2 – Complete a Music & History assignment.

M3 - Attend a performance by a non-school ensemble. Must be approved by the director. You must turn in a program from the performance to earn credit.

M4 - Write an arrangement for an ensemble.

Other items may be substituted to fulfill this requirement when approved in advance by the director. The director may give extra credit towards a grade level for work completed by the student.

# Performance Attendance Policy

In order for the band to sound its best during performances it is imperative that all members be present for all performances. Band is a unique class because individual performances affect the entire group. If everyone is present and giving their best effort, the group does well. If some people are missing or not giving their full effort the entire group suffers. With that in mind, the following performance grading policy will be in effect.

All performances are required and will be evaluated as follows:

1. You must arrive early enough to be in your assigned place, with everything you need to perform by the time roll is taken.
2. You must be in the correct uniform.
3. You must perform to the best of your ability.
4. You must exhibit exemplary behavior, both on stage and in the audience.

**EXCUSED ABSENCE POLICY:** For all performances, a WRITTEN excuse from the PARENT of the student must be received by the band director NO LATER THAN 14 DAYS PRIOR TO THE ABSENCE. (Use the Request for Excused Absence from Performance form). The director is NOT REQUIRED to accept excuses submitted after that time, but may do so in the case of extreme emergency. In most cases, only personal illness or a family emergency are acceptable excuses within the 14 -day limit. In all cases, a written excuse signed by the parent is required. Verbal excuses are not considered sufficient, nor are telephone calls from the parents.

The make-up assignment for an excused absence will be time spent after school in the Music Room doing work related to the band (music library, uniform preparation, practice, etc.). The amount of time spent will be equal to the time spent by the Band at the activity, from call time until dismissal. Tasks will be assigned by the band director and will be scheduled at the director's convenience.

Please note: work conflicts are not acceptable reasons for excused absences from performances.

All make up assignments for excused absences must be completed within one week of the missed performance unless special arrangements are made with the director. Failure to complete the make-up assignment will result in zero credit for the performance missed.

**Unexcused absences cannot be made up and will result in the student receiving zero credit for the performance missed.**

*Performances are the greatest reward any band member can receive.*

*Please do not let your child miss out.*

# Request for Excused Absence from Performance

Student's Name: \_\_\_\_\_

Grade (circle one): 6      7      8      9      10      11      12

Date of Absence

Performance to be missed

---

Please briefly state the reason(s) for your absence from this performance.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

**NOTE: THIS FORM IS NOT VALID WITHOUT A PARENT SIGNATURE**

In order to receive credit for the performance missed, this form must be completed and turned in to the director **NO LATER THAN 14 DAYS PRIOR TO THE ABSENCE**. The make-up assignment for an excused absence will be time spent after school in the Music Room doing work related to the band (music library, uniform preparation, practice, etc.). The amount of time spent will be equal to the time spent by the Band at the activity, from call time until dismissal. Tasks will be assigned by the band director and will be scheduled at the director's convenience.

This form cannot apply to student jobs - it is your responsibility to give your employer your schedule for school events far in advance (at least 2 weeks). If you lost the Band Calendar that was passed out at the beginning of the year, see the director for a new one or check the Band web site.

# Gladwin Jr. High School

## 7<sup>th</sup> & 8<sup>th</sup> Grade Band Uniform

Blue cotton polo uniform shirt (Can only be purchased through school).

Black Slacks (NO JEANS)

Black Socks

Black Dress Shoes (NO TENNIS SHOES)

Please return the lower part of this form to Mr. Falls by Friday, September 15, 2017 with cash or check (made out to Gladwin Band Boosters) in the amount of \$25. These shirts will be used for both 7th and 8th grade. If you have a uniform shirt from last year, you will be able to use it this year. These shirts must be ordered so that we will have them before the holiday concert season.

Musically Yours,

Ed Falls – GCS Band Director

\*\*\*\*\*Detach here and return to Mr. Falls by 9-15-17\*\*\*\*\*

Student's Name \_\_\_\_\_

Circle Size Needed:    Small                      Medium                      Large                      Extra Large

(Please remember this shirt is used for 7<sup>th</sup> and 8<sup>th</sup> grade)

Cost of the shirt is \$25. Make checks payable to Gladwin Band Boosters.

Check\_\_\_\_\_ Cash\_\_\_\_\_

# Gladwin High School Symphonic Band Uniform

The High School Symphonic Band Uniform consists of the following:

**School Provides**

Tuxedo Coat (Boys)  
Tuxedo Pants (Boys)  
Black Skirts (Girls)

**You Provide**

White Tuxedo Shirt \* *Must be purchased through school.*  
Bow Tie \* *Must be purchased through school*  
Black Socks  
Black Shoes \* *Can be the same shoes used for Marching Band*

Parents/students are asked to provide shoes, socks, tuxedo shirts and bow ties. The shirts and bow ties are not ordinary and *MUST* be purchased through the school. Black shoes do not need to be expensive or fancy they just need to be 100% black. No logos, or accent colors.

**Cannot Provide What We Ask?**

The importance of having all band members in exactly the same uniform cannot be overstated. It is crucial that we present a sharp, disciplined appearance to the community. If you cannot provide what is required, please contact the director immediately. We will find a way to outfit your student with the required uniform.

**Proper Dress for Performances**

Concert Band

Coat, Pants, Tuxedo Shirt, Bow Tie, Black Shoes, Black Socks.

Complete uniform must be worn at all times. This means leave coats and ties on and shirts tucked in.

Failure to follow these guidelines will result in your Performance Participation grade being lowered.

Please return the lower part of this form to Mr. Falls with cash or check (made out to Gladwin Band Boosters). These shirts and ties will be used throughout HS Band. If you have a shirt and tie from last year, you will be able to use it this year. These shirts must be ordered so that we will have them before the holiday concert season.

\*\*\*\*\*Detach here and return to Mr. Falls by 9-15-17\*\*\*\*\*

Student's Name \_\_\_\_\_

Check Item(s) Needed: \_\_\_\_\_ Tuxedo Shirt (\$20) \_\_\_\_\_ Bow Tie (\$5)

(Please remember this shirt and tie is used throughout HS Band)

Make checks payable to Gladwin Band Boosters. Check \_\_\_\_\_ Cash \_\_\_\_\_ Total included \_\_\_\_\_



## Homework Assignment worth 25 Points

THIS FORM IS TO BE FILLED OUT COMPLETELY AND FILED IN THE OFFICE OF THE BAND DIRECTOR NO LATER THAN FRIDAY, **SEPTEMBER 8, 2017**.

Student Name: \_\_\_\_\_ Home telephone: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_ Address: \_\_\_\_\_

Mom Full Name: \_\_\_\_\_ Dad Full Name: \_\_\_\_\_

Instrument: \_\_\_\_\_ Make/Model: \_\_\_\_\_

Instrument Serial Number: \_\_\_\_\_

### **Student Acknowledgement**

I hereby acknowledge that I:

1. have read the Band Handbook and agree to all rules contained in it;
2. understand that I will be held responsible for equipment checked out to me;
3. recognize that it is a privilege to participate in any Band Activity and will strive to earn respect for myself,  
my school and my community;
4. understand that my participation in all performances is required.
5. have received a copy of the band calendar and have shared it with my parents.

Signature of Student: \_\_\_\_\_ Date: \_\_\_\_\_

### **Parent Acknowledgement**

I hereby acknowledge that I:

1. have reviewed the Band Handbook and understand the procedures governing my child's behavior as a member of the Gladwin Bands.
2. have received a copy of the band calendar.

Parent's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

# Video/Photo/Media Release Form

Dear Parent/Guardian:

As a member of the Gladwin Band program, there are occurrences where students will be photographed or recorded on video for various functions. These photographs/videos will show students and teachers in learning settings as part of the Gladwin Band program. These pictures or videos will be used to help promote the band through various forms of media: our web site, presentations, or press releases. No images of anyone in the Gladwin Band program, still photos or video, will be used publicly without the permission of the director, Mr. Falls.

By signing below, both the student and parent understand these purposes and agree to allow pictures or videos of them to be used to help promote our program. If you have any questions please feel free to contact Mr. Falls (mrfalls@gladwinschools.net 989.424.1001).

Video/Photo/Media Release

*Please check one of the following:*

I DO give my permission for my child's individual image (still or video) to be included in media promoting the Gladwin Band program.

I DO NOT give my permission for my child's individual image (still or video) to be included in media promoting the Gladwin Band program.

Student Name \_\_\_\_\_

Parent Name \_\_\_\_\_

Parent Signature \_\_\_\_\_

Due back to Mr. Falls by Friday, September 8, 2017

# Gladwin Jr. High Bands

## 2017 - 2018 Calendar

### **September**

27 S&E Entry Deadline

### **October**

\*17 Cadet Band First Performance

29 East Shore Wind Symphony Concert

### **November**

10 Fish Fry

### **December**

2 JH S&E Festival

8 All Star Band Audition Recordings Due

\*12 JH Band Concert

16 East Shore Wind Symphony Concert

### **January**

4 All Star Band Selection Day

19/20 District 9 All Star Band

### **February**

\*191600 Monster Concert

### **March**

\*9/10 Band Festival

23 Cedar Point Money Due

### **April**

22 East Shore Wind Symphony Concert

### **May**

2 Marching Band Camp Registration Due

\*10 JH Band Concert

21 JH/HS Band Picnic and Awards

### **June**

13? Cedar Point

### **Band Booster Meetings:**

September 6, October 4, November 1, December 6, January 3, February 7, March 7, April 4, May 2 June 6

Band Booster Meetings are open to all parents and begin at 7:00 pm in the High School Music Room.

\* = Required Performance (see grading policy)

Find us on the web: [www.gladwinbands.net](http://www.gladwinbands.net)

Find us on Facebook: Gladwin Bands

# Gladwin Bands

2017-2018 Calendar

## August

2 Band Boosters  
14/15 Percussion Rehearsal  
14/15 Officer Meetings  
16/19 Band Camp  
?? School Starts  
23 Marching Band Rehearsal  
24 Marching Band Performance

## September

6 Band Boosters  
8 Marching Band Performance (PN)  
12 Dr. Tim Workshop  
18 All State Audition Fee Deadline  
22 Marching Band Performance (HC)  
23 CMU Band Day (*Optional*)  
27 S&E Entry Deadline  
29 Marching Band Performance

## October

2 Cadillac Marching Review  
4 Band Boosters  
17 Cadet Band First Performance  
27/28 Possible Playoff Game  
28/29 All State Auditions  
29 East Shore Wind Symphony Concert

## November

1 Band Boosters  
3/4 Possible Playoff Game  
10 Fish Fry

## December

2 JH S&E Festival  
2 Lighted Christmas Parade  
6 Band Boosters  
8 All Star Band Audition Recordings Due  
12 JH Band Concert  
16 East Shore Wind Symphony Concert  
18 HS Band Concert

## January

3 Band Boosters  
4 All Star Band Selection Day  
19/20 District 9 All Star Band  
27 All State Band

## February

3 HS S&E Festival  
7 Band Boosters  
19 Monster Concert

## March

7 Band Boosters  
9/10 Band Festival  
17 State S&E Festival  
23 Cedar Point Money Due

## April

4 Band Boosters  
22 East Shore Wind Symphony Concert  
25/26/27/28 State Band Festival

## May

2 Marching Band Camp Registration Due  
2 Band Boosters  
3/4/5 Spring Musical  
10 JH Band Concert  
14 HS Band Concert  
21 JH/HS Band Picnic and Awards  
28 Memorial Day Parade/Uniform Pass In

## June

3 Graduation  
6 Band Boosters  
13? Cedar Point

Gladwin Bands Web Address

[www.gladwinbands.net](http://www.gladwinbands.net)

Please bookmark this site and check back often for updates